

Gloria

aus dem "Luggauer Gesangsbuch"

Tenöre

Bässe

1.-3. Glo - ri - a, Glo - ri - a, Gott in der Höh'!

Detailed description: This is the first system of the musical score. It features two staves: a Tenors' staff (labeled 'Tenöre') and a Basses' staff (labeled 'Bässe'). Both staves are in 3/4 time and have a key signature of one flat (B-flat). The Tenors' staff begins with a treble clef and an octave 8. The Basses' staff begins with a bass clef. The lyrics '1.-3. Glo - ri - a, Glo - ri - a, Gott in der Höh'!' are written below the Tenors' staff. The music consists of a series of chords and single notes, with the Tenors' part having a more melodic line than the Basses' part.

T

B

1. Sin - gen die En - ge - lein, sin - gen so lieb und fein.
2. Weit in die Welt es dringt, Him - mel und Er - de klingt.
3. Stim - met aus Her - zens - drang froh in den Lob - ge - sang.

Detailed description: This is the second system of the musical score. It features two staves: a Tenors' staff (labeled 'T') and a Basses' staff (labeled 'B'). Both staves are in 3/4 time and have a key signature of one flat (B-flat). The Tenors' staff begins with a treble clef and an octave 8. The Basses' staff begins with a bass clef. The lyrics are written below the Tenors' staff: '1. Sin - gen die En - ge - lein, sin - gen so lieb und fein.', '2. Weit in die Welt es dringt, Him - mel und Er - de klingt.', and '3. Stim - met aus Her - zens - drang froh in den Lob - ge - sang.' The music consists of a series of chords and single notes, with the Tenors' part having a more melodic line than the Basses' part.

Diese Zeile nur nach der 3. Strophe wiederholen

T

B

Glo - ri - a, Glo - ri - a, Gott in der Höh'!

Detailed description: This is the third system of the musical score. It features two staves: a Tenors' staff (labeled 'T') and a Basses' staff (labeled 'B'). Both staves are in 3/4 time and have a key signature of one flat (B-flat). The Tenors' staff begins with a treble clef and an octave 8. The Basses' staff begins with a bass clef. The lyrics 'Glo - ri - a, Glo - ri - a, Gott in der Höh'!' are written below the Tenors' staff. The music consists of a series of chords and single notes, with the Tenors' part having a more melodic line than the Basses' part.